SACRED VALLEY · A PAUSE IN YUCAY

# Yucay: a walk through its squares, heritage and farming landscape

The area around Manco I and Manco II squares in Yucay, Urubamba Province. The squares, the church exterior and heritage viewed from public spaces.

## How to shape your walk

**1. Start with the squares** · On arrival, locate the church and get your bearings around the two squares. Find a place to stop without blocking the way. Notice how the façades, trees and mountains fit together: this first pause helps you place the next stops. Use permitted crossing points and watch for traffic.

**2. Look at the village heritage** · Continue through public spaces towards Sayri Túpac Palace. The Culture Ministry's monument register places it at the corner of Manco II square and San Martín street. Look at the combination of stone and adobe from outside. Before entering any enclosure, confirm that it is open and authorised for visits.

## A shorter walk and what to prepare

• For a short visit, focus on the squares and village exteriors. Agree on your return point first and adapt the walk to your group's energy.

• To continue to the terraces, confirm access with the responsible staff or local guidance. Respect fences, works, signs and farming activity.

• Bring shoes with grip, water and protection from sun or rain. After rain, assess the ground before continuing along unpaved stretches.

## Something to look for

• Choose a spot in the square and compare the scale of the façade with the mountain. What changes when you step further away?

• Where does the stone end and the adobe begin? Notice the textures without leaning on or climbing the structures.

• If the extension is authorised, look from the path at how the hillside is stepped. Ask about current land use before approaching a crop.

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